Conservatory Ensemble VI
Required Texts & Tools

ACTING I:

REQUIRED TEXTS:
- “Audition” by Michael Shurtleff
- “The Four Agreements” by Don Miguel Ruiz
- “The Mastery of Love” by Don Miguel Ruiz

REQUIRED TOOLS:
- Guideposts Card Set (Card sets will be handed out at Orientation)

ASSIGNMENT:
Before the first day of training:
- Read all three books listed above
- Learn the Guideposts (numerically and out of order), Four Agreements, Three Tenets, Three Techniques, Four Parts of Vocal Variation and Six Viewpoints. You will be quizzed on this information.
- Learn and be ready to perform The Prologue to “Romeo & Juliet” by William Shakespeare

VOICE & SPEECH:

REQUIRED TEXTS:
- "Speak with Distinction" by Edith Skinner
- "Classically Speaking" (3rd Edition) by Patricia Fletcher
- “Make Your Voice Heard” by Chuck Jones

REQUIRED TOOLS:
- Foam roller [example] – 36”, 18” or 12” would all work
- Lacrosse balls [example] you only need one
- A recorder, or the equivalent of a recorder on an iphone or mobile device
- Yoga mat

RECOMMENDED (OPTIONAL) TEXTS:
- "The Actor Speaks" by Patsy Rodenburg
- "Freeing the Natural Voice" by Kristin Linklater
- "The Voice Book" by Michael McCallion
- "Voice and the Actor" by Cicely Berry
- "Finding Your Voice" by Barbara Houseman

THEATER HISTORY:

REQUIRED TEXTS:

- “Actors on Acting” edited by Toby Cole and Helen Krich Chinoy


MOVEMENT:

REQUIRED CLOTHING ITEMS:

<table>
<thead>
<tr>
<th>LADIES – please make sure you have the following items:</th>
<th>MEN – please make sure you have the following items:</th>
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<tbody>
<tr>
<td>- Long rehearsal skirt</td>
<td>- Dress shoes</td>
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<tr>
<td>- Corset</td>
<td>- White Butler Gloves</td>
</tr>
<tr>
<td>- Long gloves Opera Length above elbow</td>
<td>- Vest</td>
</tr>
<tr>
<td>- Character Shoes</td>
<td>- White shirt</td>
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<tr>
<td>- Ladies Handkerchief</td>
<td>- Tie</td>
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RECOMMENDED (OPTIONAL) TEXTS:
“Movement for Actors” by Nicole Potter
“Viewpoints” by Anne Bogart & Tina Landau
“To The Actor” by Michael Chekhov

ALEXANDER TECHNIQUE:

REQUIRED TEXTS:
- "The Actor's Secret" by Betsy Polatin
DRESS CODE FOR ALL CLASSES:
- Neutral solid colors (black, grey, tan)
- Avoid bright logos or labels on clothing
- Loose, comfortable fit or stretch fabric (such as yoga pants)

For MOVEMENT & MASKS CLASS specifically:
- No shorts, no skirts
- Bare foot or ballet slipper

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Students are required to bring a water bottle, notebook and pen to all classes. A binder or folder is recommended for collecting handouts.
No electronic note taking. Audio recording in class may be permitted in certain cases – at the discretion of your instructor.

*Please note - the disciplines listed above are only the disciplines that require you to come prepared with specific texts and/or tools. It is not a comprehensive list of disciplines covered.*

*Additions may be made to this book list before the start of training.*